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Guitar Scales Handbook: A Step-By-Step, 100-Lesson Guide To Scales, Music Theory, And Fretboard Theory (Book & Videos) (Steeplechase Guitar Instruction)



Synopsis

Learn guitar scales, techniques, and how to use them in a musical context. Guitar instructor and music theory professor Damon Ferrante guides you through step-by-step lessons and streaming videos that will teach you guitar scales and how to apply them in your music. The lessons will improve your guitar technique, musicality, and understanding of music theory. You will also learn the notes of the fretboard! This new edition has over 200 lessons, guitar licks, exercises, streaming videos, and scales-over chords concepts. Used by thousands of professional guitarists, students, and teachers, this book and streaming video course will take your guitar playing to a whole new level! No Music Reading is Necessary! Check out the exciting materials covered in the book and streaming videos: * Alternate Picking Technique * Legato Technique * Music Theory * How to apply the scales to your playing * Intervals * Warm-up Exercises * Technique Building Exercises * Guitar Licks * Notes of the Guitar Neck * Jam Tracks * Developing Good Practice Habits * Blues Scales and Modes * Major Scales and Modes * Natural Minor Scales * Harmonic Minor Scales and Modes * Melodic Minor Scales * Pentatonic Major Scales * Whole-Tone Scales * Exotic Scales * Octatonic Scales Scroll up to get your copy today!

Book Information

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Customer Reviews

Praise for Damon Ferrante's Guitar Books and Music: "Damon is an extraordinary composer, but he is also a shredder. I have had some very revealing conversations with him about his secrets. This book ["Guitar Scales Handbook"] now makes Damon's experience available to any and all. It covers the basics and then goes on to a unique approach to advanced scales." William Anderson, Music

Professor and Professional Guitarist"Only a writer with decades of experience as performer, composer, and teacher could produce "Guitar Adventures." Damon Ferrante has distilled a lifetime of thinking about music into the fundamental building blocks of musicianship. He does more than show you around the fingerboard--Ferrante demonstrates how to think musically, about the guitar or any instrument." Robert Battistini, Professor and Music Writer"I really love this book! As a kid when I was first learning, the chord charts were often difficult to decipher and confusing. Damon's approach to this is so much more direct and easy to grasp. This all translates really well for any guitar player, whether it be a beginner who's getting used to the instrument or a more advanced player. Damon's videos are excellent, too. This is just an excellent tool to have on you as a player. It's comprehensive, detailed, and all-in-all, really fun!" Sean Kelly, Guitarist for A Fragile Tomorrow The Baltimore Sun calls Ferrante's music "focused and colorful...with an unexpected, decidedly poetic touch" and "ebullient and full of shifts of direction." "Damon Ferrante has written a clear and comprehensive book about scales ["Guitar Scales Handbook"]. I know him as an accomplished composer and guitarist, and this book is a wonderful step by step guide to scales and their application. Helpful for the beginner or advanced guitarist. Oren Fader, Music Professor and Professional Guitarist

As a guitarist and guitar teacher, for over 25 years, I was always looking for a book that would teach scales and the music theory behind them in a fun, useful and musical format. Since I could not find one for my students, I decided to write one myself. Guitar Scales Handbook is the product of these efforts and is designed for Beginner through Advanced guitarists. The following scales (in 1, 2, and 3 Octaves with fingerings and music theory) are covered in the book: Major Scale and Modes Minor Scales The Blues Scales Pentatonic Major & Minor and Modes Chromatic Scale Harmonic Minor Advanced / Exotic Scales You might also find Guitar Scales Handbook useful and fun, if you are a: Guitarist (from beginner to professional / advanced level), who would like to improve your technique, creativity, musical vocabulary, and music theory and fretboard understanding. Guitar Teacher, who is looking for material to teach your students about scales, music theory, the notes of the guitar neck, fretboard theory, technique, and improvising / building guitar solos. Teacher, who would like to play the guitar in the classroom and improve your technique, creativity, and understanding of the guitar. Parent, who would like your children to learn how to play the guitar. Musician, who would like to add the guitar to the instruments you know how to play.

As a guitarist for over 20 years, I have seen a lot of scale and music theory books. Each one is

pretty good, but is lacking in one area or another. For instance, most guitar scale books don't provide the finger numbers or the notes on the guitar neck. Many of them also provide scale patterns that are difficult for the hands to learn and are not practical. Almost all scales books that I've seen don't tell you what chords to play the scales over; they just list scale patterns. The author of this book has done a very good job in making learning scales easy, fun, and musical. Here are 10 features that make it a little "gem":

1. The book begins with easy-to-play scales and progresses to expert-level techniques.
2. It is designed in a lesson-based format. Each page builds on the previous one and is well organized.
3. The information provided is very clear. The lessons are not overloaded with useless, filler material.
4. There are play-along videos to help you get a feel for how the scales work in real music.
5. A huge amount of scales are presented that can be used in many different styles and genres.
6. The fingerings are great and easy to learn.
7. The price is very reasonable.
8. It easily fits in a guitar case or gig bag.
9. It teaches music theory.
10. You will learn the notes on the guitar neck.

I used this as a refresher guide for scales I have not used in a while. It's laid out in a simple, easy to understand format that any level of player can understand. I only viewed a couple of the accompanying videos and they are about average for what you'd find on YouTube, but to a beginner they may be helpful. My one recommendation to the author is to turn off the reverb on your future videos...it's annoying.

This is a good book for learning guitar scales. It is well laid out and has just about any scale you could want. It is geared more toward the electric guitar, with many scales that go way past the 12th fret. My biggest complaint is not from the content, but the book itself. It measures 6" x 9" and would be much easier to read while holding a guitar if it was standard 8.75" x 11.75". Also the binding is great if I am just reading it. But getting it to stay open and lay flat with both hands on my guitar is not going to happen unless I break the back of the binding. It would be much nicer to have a bigger book and spiral bound - or in a 3 ring binder.

I knew a lot about music theory already but didn't know quite exactly how to apply it to learning to play guitar. My husband has been wanting to learn, so when I got this, I figured we could try it out. I went through each of the lessons, and I know he'll be able to learn how to play scales on his guitar with no problem without knowing all the phrygian, dorian, while I can take those modes since I already know them and figure out how they should sound, etc based on the scales pictured in the

book. It's an excellent tool for those who know they're music theory and those who don't!

I'll be shredding some sick guitar in no time.

A very good contribution to guitar teaching materials. The book is thoughtfully laid out with - in my opinion - the most sensible fingerings to develop speed in your playing. Depending on your level, you could take one lesson, every day or two, or (if your a beginner) you could try one lesson each week. Unlike other guitar books that have way too much writing and are complicated this book is clear to read and gets right to the point. I keep it in my gig bag so that I can use a few new scales when I jam. Overall, I knew about 6 of the scales from lessons over the last 2 years. So I figure that I will be learning about 94 new scales with this book. Not bad for an \$8 investment! Ha. This book is probably equal to 6 months of guitar lessons. The videos are also fun with cool tracks to jam along to.

I've been wanting to learn how to play the guitar for quite a while now and this is exactly what I needed! I'm glad I had some musical background (with the cello) because I think it may have been difficult for someone just starting out, but I had a blast with the music backgrounds for the scales. I'm excited to delve even deeper into this book and hopefully come out as the next Hendrix. I would recommend this book for anyone who's tired of just playing guitar chords and going somewhere with their skills.

I just recently picked up my first guitar! It was my Grandfather's, and he used to play it for us kids. I never dreamed I could make anything come out of it, but the Guitar Scales Handbook showed me that I could!! Look out music world, here I come!

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